

SOLO EXHIBITIONS

- 2002 Centro de Investigaciones Etnológicas; Granada, Spain; *New York – El Metro* (Catalog)
1981 De Beyerd Museum; Breda, Holland (Catalog)
Yvon Lambert Gallery; Paris, France
Basel Art Fair (Yvon Lambert Gallery); Basel, Switzerland
1980 International Culturel Centrum; Antwerp, Belgium (Catalog)
Rosamund Felsen Gallery; Los Angeles
1979 Young/Hoffman Gallery; Chicago
Cronin Gallery; Houston
Rosamund Felsen Gallery; Los Angeles
1977 Broxton Gallery; Los Angeles
1976 The Texas Center for Photographic Studies; Dallas
1975 California State University; Los Angeles
American Cultural Center; Paris, France
USIS Cultural Program; Milan, Rome & Naples, Italy
1974 The Photographers' Gallery; London, England

SELECTED GROUP EXHIBITIONS

- 2003 "Los Flamencos"; Centro de Investigaciones Etnológicas; Granada, Spain; (Catalog)
2002 "Here is New York"; Traveling Exhibition; Images from the 9/11 Attack on the WTC
1999 "Blur and Modernism / Dreaming and Becoming"; Les Rencontres Internationales de la Photographie d'Arles (Catalog)
1992 "Proof: Los Angeles Art and the Photograph, 1960-1980"; Laguna Art Museum, California (Catalog)
"L'Art Américain 1960-1992"; Musée de Toulon, France (Catalog)
1986 "Five Years of Acquisitions"; Musée de La Roche-sur-Yon, France
1984 "La Photographie Creative"; Pavillon des Arts de la Ville de Paris
1983 "Color Photography"; Oakland Museum of Art, California
"Young Talent Awards; 1963 - 1983"; Los Angeles County Museum of Art (Catalog)
1982 "Contemporary Tryptychs"; Claremont College, California (Catalog)
"Target III: In Sequence"; Photographic Sequences from the Target Collection of American Photography; Museum of Fine Arts, Houston (Catalog)
1981 "Locations"; California State College, San Bernardino
"Wallworks"; University of Southern California, Los Angeles (Catalog)
1980 "Situational Imagery"; University of California, Irvine
Annina Nosei Gallery; New York City
1979 "Attitudes: Photography in the 1970's"; Santa Barbara Museum, California (Catalog)
"DeCointet, Hernandez, Holste, Kahn" Otis Art Institute, Los Angeles
"The Anthony G.Cronin Memorial Collection"; Museum of Fine Arts, Houston (Catalog)
"The Altered Photograph"; PS1, New York
1978 "Interchange"; Mount St. Mary's College, Los Angeles (Catalog)
"Contemporary California Photography"; Camerawork Gallery, San Francisco (Catalog)
1977 "Creative Photography of the 20th Century from the Collection of the Bibliotheque Nationale"; Musée Nationale D'Art Modern et Culture George Pompidou, Paris
"Emerging LA Photographers"; Friends of Photography, Carmel, and the International Center of Photography, New York City, (Catalog)

Steve Kahn

- 1976 "Exposing: Photographic Definitions"; Los Angeles Institute of Contemporary Art (Catalog)
"Contemporary American Photography"; University of California, Los Angeles (Catalog)
"Sequences"; Broxton Gallery, Los Angeles
- 1975 "8 Artists from LA"; San Francisco Art Institute
- 1974 "Light and Substance"; University of New Mexico, Albuquerque (Catalog)
- 1973 "24 from LA"; San Francisco Museum of Modern Art (Catalog)

PUBLIC COLLECTIONS

University of New Mexico; Albuquerque
Bibliotheque Nationale; Paris, France
University of California at Los Angeles
Dallas Museum of Fine Arts
San Francisco Museum of Modern Art
Houston Museum of Fine Arts
Los Angeles County Museum of Art
Power Gallery of Contemporary Art; Sydney, Australia
De Beyerd Museum; Breda, Holland
Museum of Modern Art; Toulon, France
Musée de La Roche-sur-Yon, France
Seagrams Collection; New York

AWARDS AND GRANTS

- 1980 Photographer Fellowship; National Endowment for the Arts
- 1979 Young Talent Purchase Award; Los Angeles County Museum of Art

PUBLICATIONS

- 1999 *SoHo New York*; Rizzoli International Publications; ISBN 0-8478-2156-0
- 1973 *Stasis*; Independently Published Book of 22 Photographs ISBN 00-914538-00-4

EDUCATION

- 1966 BA Reed College; Portland, Oregon

TEACHING EXPERIENCE

- 2003 Instructor, Digital Photography & Advanced Photography; Pratt Institute, NYC
- 2002 Instructor; Digital Photography; Pratt Institute, NYC
- 2000 Guest Lecture, RIT
- 1981 Guest Artist; Chicago Art Institute (Week-long Workshop)
- 1978-79 Instructor; Graduate Program, California Institute of the Arts

PERSONAL DATA

- 1943 Born in Los Angeles, California
- 1968-85 Lived and Worked in Los Angeles
- 1986 Moved to New York City