

"MALARIA KILLS 800,000  
CHILDREN A YEAR IN  
AFRICA.  
THIS IS THE FIRST NEW  
DRUG TREATMENT IN 40  
YEARS. GIVE US AN  
IMAGE OF HOPE FOR THIS  
HEART-BREAKING STORY."



The flight, 3129 miles due south from Paris, takes 5 1/2 hours, and doesn't cross time zones. But when I arrive in this west African country, I'm many culture zones removed from the technological world I've left behind.

All the fax communications indicate a two day shoot -- photographing a prominent malaria expert at his pediatric clinic in Yaoundé and also on his rounds in a remote village. We'll be looking for children with the disease.

The first day I'm unsuccessful making contact, and two day's work must be squeezed into one.

The doctor is compassionate and alert; his conversation, laced with warmth and wisdom. We visit several hospitals, and I am stunned by horrific scenes in small, crowded rooms full

# HEALTH CARE

of worried families and sick children. The situations are indescribably bleak; the pictures I get, startling. Yet I know this is not appropriate annual report material.

We drive out of town on dusty, red dirt roads to a small village, where a tired, weak little girl is brought forward. As the doctor examines her, I can read the deep concern in his eyes, the fear in hers. I shoot discretely, holding my breath as this human drama unfolds.



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